

FAIR DIRECTOR'S PICK



MARIE POL

Marie's is a Sydney-based painter whose body of work "Back to Antiquity" reflects on genuine human connection, memory and identity.

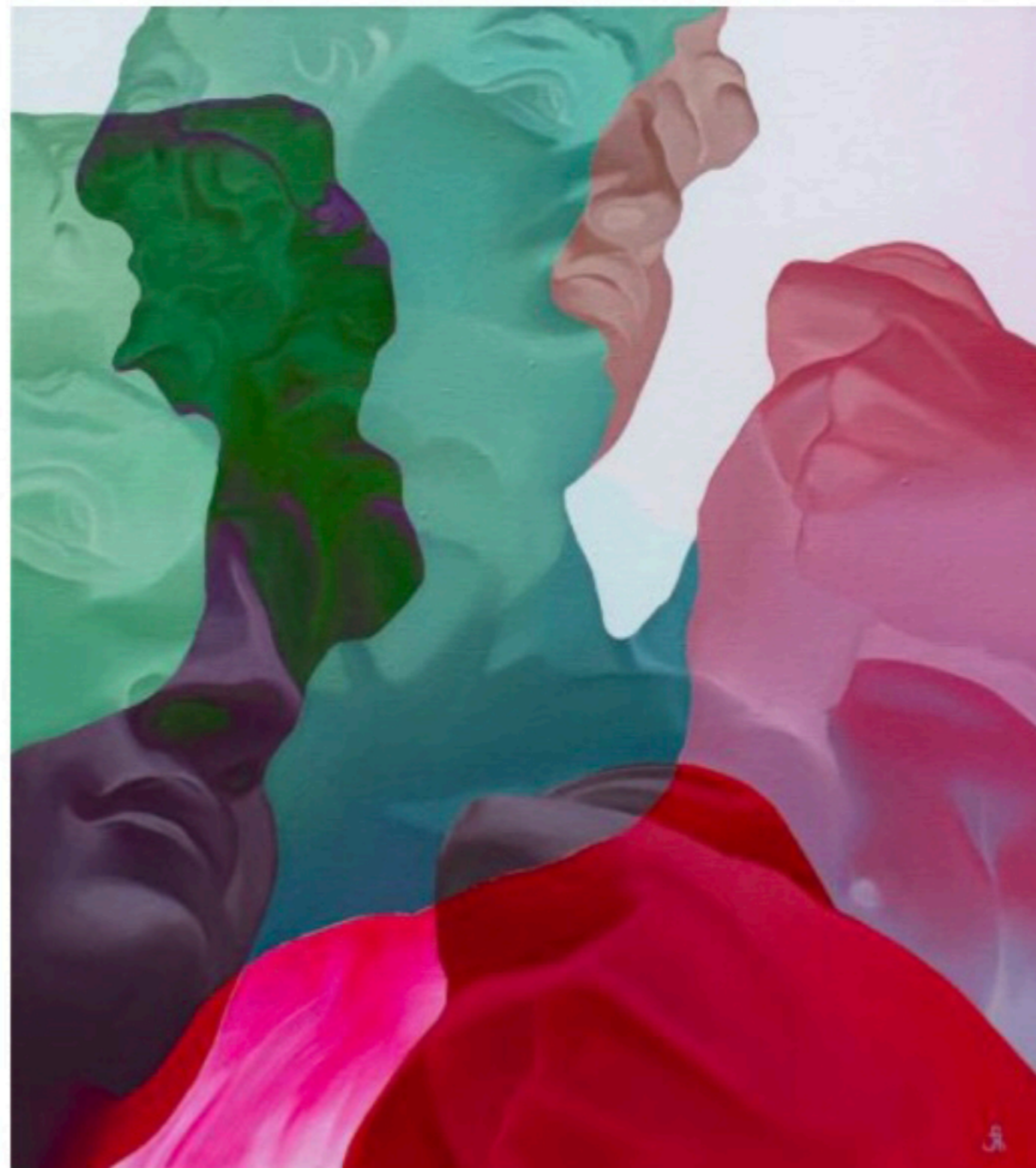
These themes are explored through the lens of the Renaissance and Neoclassical sculpture as well as subtle chromatic relationships that explore her fascination with the emotive power of colour. Through layering, masking, revealing and obscuring, the author grapples with the themes of vulnerability and impermanence which are central to her work.

The result is breathtaking work bursting with energy and vibrancy.

"If you can express it with words, then why paint it? We should reserve this medium for capturing the feelings and visions that have not yet been conquered by language."

— Marie Pol

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